

INTERNATIONAL  
UNIVERSITY  
THEATER FESTIVAL



— CALL FOR ENTRIES —



The UNAM Cultural Promotion Department, through Teatro UNAM, calls students and recent graduates -nationals or foreigners- to participate in the

**32<sup>nd</sup> INTERNATIONAL  
UNIVERSITY  
THEATER FESTIVAL**

The International University Theater Festival's mission is to promote, uplift, and disseminate the theater made by students, professors, and recent graduates from theater schools; as well as to foster reflection about training, creation, production, performance, and investigation in theatrical arts



## \* CONDITIONS

To participate, all groups and companies must be composed of students enrolled in the 2024–2025 school year at high school and higher education levels (with and without theater specialty), institutions and artistic initiation schools and recent graduates from professional theater schools in Mexico and other countries; as well as groups and companies composed of students pursuing higher education with theater specialty.

## \* PARTICIPATION CATEGORIES

### NATIONAL

- “A” High school level
- “B” Bachelor’s level without theater specialty

### NATIONAL AND INTERNATIONAL

- “C” Professional theater schools in the following subcategories:
  - “C1” Student productions directed by students <sup>1</sup>
  - “C2” Student productions directed by professors <sup>2</sup>
  - “C3” Graduate productions  
(Director and cast must meet the requirement of no more than three years since graduating)
  - “C4” Productions for children <sup>3</sup>

<sup>1</sup> Productions supervised by professors and directed by students will be subject to a special review in order to assign them to the most convenient category (C1 or C2). Sharing details of the production process with the Advisor Council at the Registration Stage is very important.

<sup>2</sup> The Category “C2” includes productions made to obtain a degree and assignments since they originate from academic programs or modules created for schools.

<sup>3</sup> Applications for the Category “C4” must include a subcategory at the registration stage for statistics. Said subcategory will be linked with the rest of the C categories (e.g. C4-C1; C4-C2; C4-C3).

## \* PROJECT CHARACTERISTICS

Theatrical works, performance pieces, in-person scenic installations, and live art performances in venues like halls or streets, and unconventional or alternative spaces are eligible to participate.



## \* DEVELOPMENT OF THE FESTIVAL

The Festival will take place in three stages:

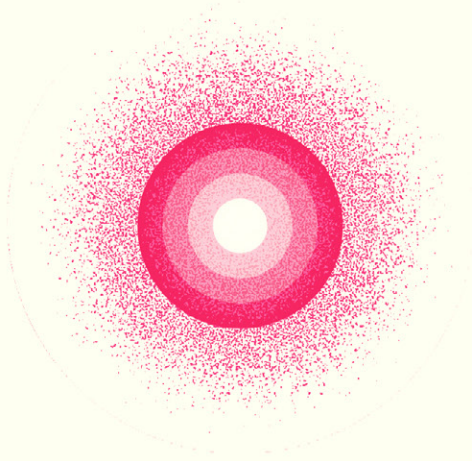
- **Registration Stage:** it will be held from **May 26 to June 27, 2025**, at 23:59 hrs (Mexico CST). Applications will be received solely through an online form.
- **Selection Stage:** it will take place from **June 30 to July 31, 2025**, through the videos of the productions. The members of the jury will choose the selected productions that will be presented at the Grand Final, and they will be announced via the website of Teatro UNAM between **August 4 and 8, 2025**. Moreover, the finalist groups/companies will receive an informative e-mail detailing the participation conditions for the Grand Final.
- **Grand Final:** it will take place from **September 4 to 14, 2025**, at the UNAM University Cultural Center located in Mexico City.



## \* GENERAL REQUIREMENTS

1. The applying groups/companies must fill out the form in detail, and attach the required documents and links.
2. Each group/company may only submit one application.
3. Each applying group/company must manage what is concerning to copyright and/or the translation, and submit an authorization letter where the author or their representative approves the use of their work for the entire duration of FITU 32 (Grand Final and Winner Works Cycle, which could last until the first semester of 2026).
4. Teatro UNAM and the International University Theater Festival disclaim any conflict concerning copyright. Thus, any project involved in a conflict of this nature will be disqualified and will not be allowed to continue its participation.
5. The members of the groups/companies must be associated with a public or private academic institution from any state in the Republic of Mexico or the Metropolitan Area of Mexico City. In the case of international participation, they should be associated as well with any public or private academic institution with a theater specialty from the country of origin.
6. To apply, it is mandatory to provide an official document proving that the production crew either belongs to the said institution or has graduated from it, specifying their graduation year (no more than three years since graduation).

In the case of groups/companies whose crew is composed of students from different academic centers, the official documents from each institution must be attached.



7. The group of each applying production must consist of regular students or graduates (no more than three years since graduation) according to each category, with the following exceptions:

- › For the Categories A, B, C1, C2, and C4 only one external member of the crew is allowed. The groups shall submit official proof given by their academic institution, where the participants are listed along with their respective student numbers and the semester they are enrolled in.
- › For Category C3, 80% of the group should consist of recent graduates (no more than three years since graduation) from theater schools. It is essential that the director also meets this graduation requirement. The groups must submit an official document given by their academic institution, where the names of the participants are listed along with their respective school numbers and their graduation year specified; otherwise, their academic transcript and bachelor's degree certificate should be provided.
- › In the event that the groups/companies are composed of members from different academic institutions, the corresponding accreditations of each school must be provided, and it will be recognized as interinstitutional collaboration.





**8.** The productions will be reviewed during the Selection Stage through a video of the complete performance. A minimum 720p resolution and good audio quality are suggested (if necessary, the script can be sent to reinforce). It is important to consider that a low-quality image or sound can hinder the evaluation of the production. The video can be made using a fixed camera or multiple cameras. Edition is allowed according to the group's considerations about how the production can be appreciated best. We suggest good lighting and good quality audio that avoids external noise or interference. If the work is not in Spanish, the video must have subtitles in Spanish.

**9.** The application of productions that have already taken part in any stage of previous Festival editions is not allowed.

**10.** It is mandatory that the selected companies/groups/collectives for the Grand Final, which takes place at the University Cultural Center (UNAM - CDMX), consider the necessary actions to cover their stay, travel expenses, and transportation costs for the production and crew. The organization could offer specific economic grants, subject to resource availability during the Selection Stage. In case of availability, the groups will be notified through email conveniently. These grants are neither mandatory nor guaranteed.



## \* REGISTRATION

1. This call is open from **May 26 to June 27, 2025**.
2. The interested persons should fill out the following form:  
<https://forms.gle/DhRDTGVCeLNdbSMj6>

The form requests:

- Name of the production
- Academic Institution(s) represented
- Participation category
- Type of participation: national or international
- Participation format: Hall (small, medium, or large format), street, or alternative spaces)
- Name of the group, company, or collective
- Name of the representative of the group/company/collective
- Información de contacto (Contact information)
- Artistic profile: 📄 <https://tinyurl.com/2nlrwc4>
- Technical rider: 📄 <https://tinyurl.com/2zghlawx>
- Documents concerning copyright and/or translation
- Accreditations from the academic institution(s).
- Three high-resolution photographs (300 dpi) with credits caption<sup>4</sup> shared through a Dropbox or Google Drive link



- ▶ Video uploaded to **YouTube or Vimeo**. We recommend a resolution of at least 720p and good audio quality. Submitting the complete video is obligatory; excerpts will not be valid. Remember that access to video should be public, or if private, permission to access should be granted. The quality of the video is extremely relevant since it will be a decisive factor for the selection.
- ▶ In case there are minors in the production, submitting an authorization letter signed by the father, mother, or guardian is obligatory:  
<https://tinyurl.com/2rxrnwx5>

The correct receipt of the application will be confirmed through the contact email 24 hours after submitting the form.

## \* ACKNOWLEDGMENTS

1. The jury will be composed of renowned professionals in the field of Scenic Arts.
2. The members of the jury will select which productions will participate in the Grand Final and the Winner Works Cycle<sup>5</sup>.
3. The winning productions selected in the Grand Final will receive **\$30,000 (THIRTY-THOUSAND MEXICAN PESOS 00/100 MN)**. This prize will be granted following the guidelines of the Administrative Unit of Teatro UNAM: this includes the emission of an electronic invoice by one representative of the group.
4. Only one group per category will be chosen to form the Winner Works Cycle.

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<sup>4</sup> Credits for the person that made the photographs. This can be included through a caption or in the name of the file.

<sup>5</sup> Dates and venues for the Winner Works Cycle will be determined according to administrative processes after the Grand Final, and by mutual agreement between the selected groups/companies/collectives and the organization. However, dates may include the first semester of 2026.



## CLARIFICATIONS

1. The verdict of the jury shall be without appeal.
2. The members of the jury may declare the Category void during the selection process, after the ruling, or when they deem it appropriate. In that case, the reasons for said decision must be established in a resolution document, which will consider, among other aspects, the ethics of the participants.
3. The members of the jury must state if they have any impediment to their performance due to any employment, affective, or familial relationship.
4. Any case not foreseen by this call and the situations that arise after the ruling has been issued will be solved by the jury members and the FITU Advisor Council according to the UNAM Code of Ethics and the university guidelines concerning copyright and other applicable regulations, as well as the artistic and ethical trajectory of the participants.
5. No applications will be received after the closing date of this call.
6. Once the form is submitted, it cannot be modified.
7. The participants must adhere to the UNAM Code of Ethics, which establishes principles and moral values to guide the conduct of university students and of those who take part in any activity at the University. These are:

- Peaceful coexistence and respect for cultural, ethnic, and personal diversity
- Equality
- Freedom of thought and expression
- Respect and tolerance
- Secularism in university activities
- Academic integrity and honesty
- Recognition and protection of intellectual and authorship property
- Social and environmental responsibility in university efforts
- Objectivity, honesty, and impartiality in academic evaluations



- Careful, honest, and responsible use of university resources
- Transparency in the use of information and public resources of the university.
- Privacy and protection of personal information

## PERSONAL DATA PROTECTION



By filling out the registry form and submitting your material, it is implicit that you accept the privacy policy of Teatro UNAM for this call, which you can consult at

<https://teatrounam.com.mx/teatro/aviso-de-privacidad/>

Correspondingly, you agree to participate under the rules of the call and its terms and conditions.

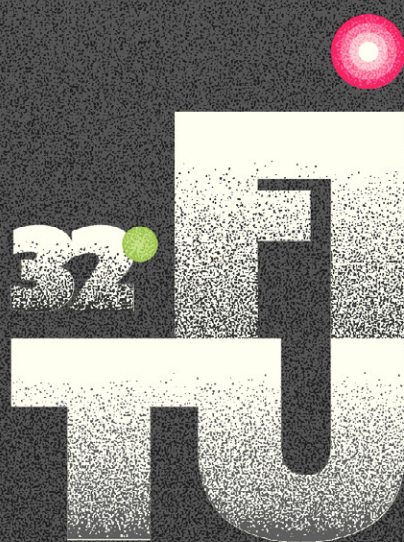
By submitting your material to participate in this call, you authorize it to be used by UNAM in all of its communication media (internet, print, or digital), granting author credits.

If you participate, it is implicit that you are the owners or holders of the copyright of the material and all its parts. Therefore, UNAM, specifically Teatro UNAM/FITU, will be exempt from any responsibility concerning the content.

The materials submitted by non-selected groups/companies will be deleted once the results have been published.

For more information, please contact us through the following email address: [inscripcionesfitu@gmail.com](mailto:inscripcionesfitu@gmail.com) ■





"Por mi raza hablará el espíritu"  
Ciudad Universitaria, May 26th, 2025



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