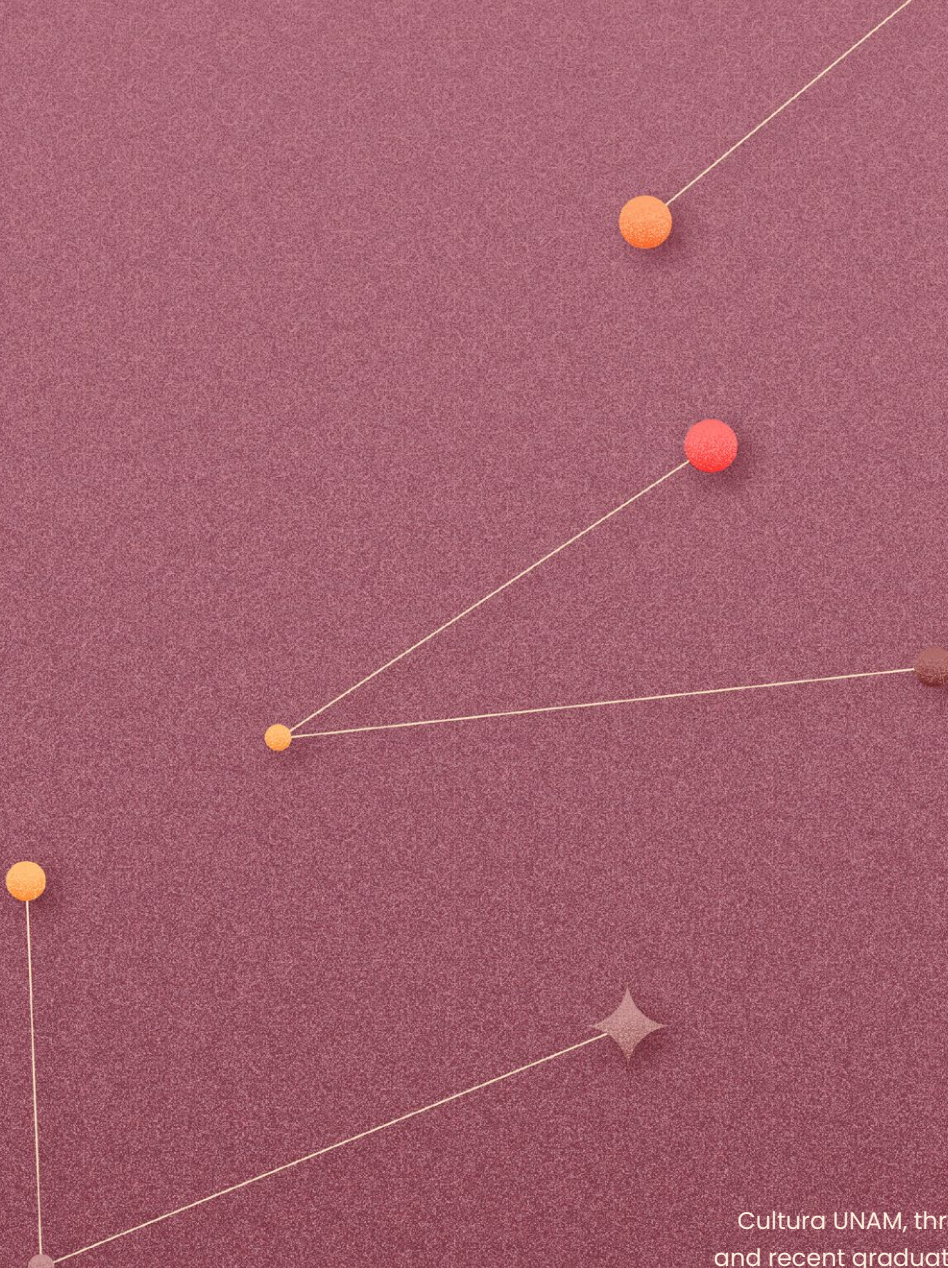




FESTIVAL INTERNACIONAL
DE TEATRO UNIVERSITARIO


2026 **CALL FOR APPLICATIONS**



Cultura UNAM, through Teatro UNAM, invites students and recent graduates, both national and international, to participate in the

33RD INTERNATIONAL UNIVERSITY THEATRE FESTIVAL

The International University Theatre Festival (FITU) aims to encourage, promote, and showcase theatre created by students, faculty members, and recent graduates from upper secondary schools, higher education institutions without a theatre specialization, as well as professional theatre and performing arts schools. The Festival also seeks to foster reflection on the processes of training, creation, production, presentation, and research in the theatrical arts





PARTICIPATION GUIDELINES

All groups and companies composed of students currently enrolled during the 2025–2026 academic year at the upper secondary or higher education level, with or without a specialization in theatre; institutes and schools of artistic initiation; recent graduates from professional theatre schools (within a maximum of three years after graduation); as well as groups of higher education students specializing in theatre, may participate.

PARTICIPATION CATEGORIES

NATIONAL PARTICIPATION

- › “A” Upper Secondary Level
- › “B” Undergraduate Level without Theatre Specialization

NATIONAL AND INTERNATIONAL PARTICIPATION

- › “C” Professional Theatre Schools,
in the following subcategories:
 - › “C1” Student productions directed by students ¹
 - › “C2” Student productions directed by faculty members ²
 - › “C3” Productions by recent graduates
(director and cast must have graduated
no more than three years prior)
 - › “C4” Productions for children ³

1 Productions advised by faculty members but directed by students will be subject to special review in order to determine the most appropriate category assignment (C1 or C2). It is important to share details of the creative process with the Advisory Council at the time of application.

2 Category “C2” includes graduation productions and intermediate academic projects, as these emerge from academic programs or courses created by the schools.

3 Applications in category “C4” must include a subcategory at the time of registration for statistical purposes; this subcategory will correspond to one of the other “C” categories (e.g., C4-C1; C4-C2; C4-C3).



PROJECT CHARACTERISTICS

The Festival welcomes theatrical productions, performance pieces, stage installations, and live arts actions presented in person, in venues such as theatres, streets, or alternative spaces.

FESTIVAL STRUCTURE

The Festival will take place in three stages:

- **Registration Stage: May 18 to June 28, 2026**, until 11:59 p.m. (Central Mexico Time). Applications will be received exclusively through an online form.
- **Selection Stage: June 29 to July 26, 2026**, through the review of performance videos. The selection committee will determine which productions will participate in the Grand Finale. Selected productions will be announced on the Teatro UNAM website no later than **August 3, 2026**. Selected groups will receive an informational email detailing the participation conditions for the Grand Finale.
- **Grand Finale: September 3 to 13, 2026**, at the Centro Cultural Universitario (CCU), UNAM, Mexico City. Finalist productions will be scheduled between September 3 and 9 in order to allow the jury's deliberation process prior to the awards ceremony, which will take place on September 13 at 7:00 p.m. at the Teatro Juan Ruiz de Alarcón, CCU-UNAM. Specific dates and venues for each performance will be assigned as soon as possible after the publication of results.



GENERAL REQUIREMENTS

1. Applicant groups/companies must complete the application form in full and attach all required documents.
2. Each group/company may submit only one application.
3. Groups/companies must secure the appropriate copyright and/or translation permissions and attach one of the following documents:
 - Authorization letter from the copyright holder of the work
 - Document issued by the agency administering such rights
4. Teatro UNAM and the International University Theatre Festival disclaim responsibility for any copyright disputes. Any project involved in such conflicts will be disqualified and may not continue participating.
5. Participants must be affiliated with an educational institution.
6. Applicants must provide proof, through an official institutional letter or academic transcript, that the participants involved in the production belong or belonged to the institution, including proof of graduation year, which may not exceed three years. In cases where groups/companies/collectives are composed of members from different educational institutions, documentation from each institution must be attached.
7. The cast and creative team of each participating production must consist of currently enrolled students or individuals who graduated within the last three years, depending on the category, with the following exceptions:
 - For Categories A, B, C1, C2, and C4, a maximum of one external performer in the cast will be permitted. Groups must submit an official institutional document listing the names of all participants, their student ID/account numbers, and their current semester.


- For Category C3, at least 80% of the group must consist of recent graduates (within a maximum of three years after graduation) from Performing Arts Schools. The stage director must also comply with the graduation time requirement. Groups must submit an official institutional document listing participants and their corresponding student ID/account numbers, as well as the graduation year or, alternatively, academic transcripts and degree certificates.
- In cases where groups/companies are composed of members from multiple educational institutions, documentation from each institution must be provided and the production will be recognized as an interinstitutional collaboration.

- 8.** Productions will be selected based on a full-length video recording of the work. A minimum resolution of 720p and good audio quality are recommended (if deemed necessary, applicants may also submit the dramatic text to support the understanding of the project). Please note that poor image or sound quality may hinder the evaluation process. Videos may be recorded with a fixed camera or multiple cameras. Editing is permitted according to the group's artistic criteria for presenting the work. Good lighting and audio quality that avoids external noise or interference are strongly recommended so that dialogue can be clearly understood. If the production is not in Spanish, the video must include Spanish subtitles.
- 9.** Productions that have participated in previous editions of FITU, either in the selection process or in the Grand Finale, will not be accepted.
- 10.** Groups/companies/collectives selected to participate in the Grand Finale at Centro Cultural Universitario (UNAM – Mexico City) must consider and independently manage travel, accommodation, meals, and production expenses.



REGISTRATION

The call for applications will remain open from **May 18 to June 28, 2026**.

Interested applicants must complete the following  **FORM**

The form will request general project information, documentation, and audiovisual materials, including:

- › Title of the production
- › Academic institution(s) represented
- › Participation category
- › Type of participation: National or International
- › Participation format: Venue-based (small, medium, or large format), street, or alternative spaces
- › Name of the group, company, or collective
- › Name of the group/company/collective representative
- › Contact information
- › Credits
- › Project description
- › Technical requirements
- › Documents related to copyright/translation rights
- › Accreditation documents from the Academic Institution
- › Three high-resolution photographs (300 dpi) including photo credits⁴ shared through a Dropbox or Google Drive link.

- › Video hosted on YouTube or Vimeo. A minimum resolution of 720p and good audio quality are recommended. Submission of the complete video is mandatory; excerpts will not be accepted. Applicants must ensure that the video visibility is set to public or, if private, provide the corresponding password. Video quality is extremely important, as it will play a decisive role in the selection process.
- › Image rights authorization letter signed by all participants, shared through a Dropbox or Google Drive link . [DOWNLOAD](#)
- › If minors participate in the production, a signed authorization letter from a parent or legal guardian must also be at. [DOWNLOAD](#)

AWARDS AND RECOGNITIONS

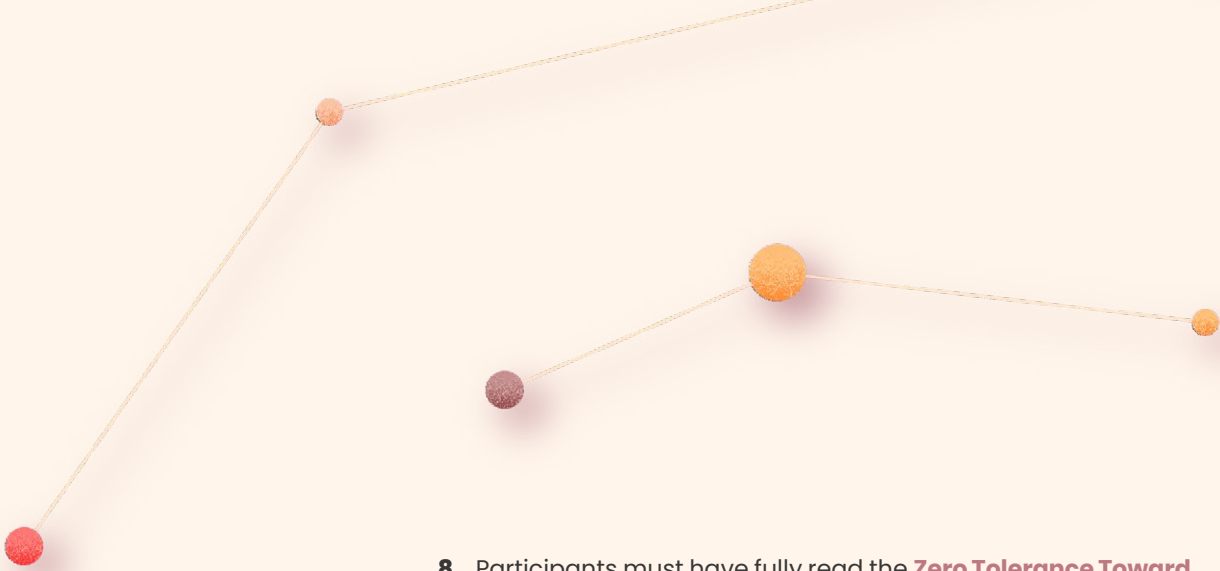
1. The members of the selection committee will be professionals of recognized prestige in the Performing Arts.
2. Productions selected as winners during the Grand Finale will receive a financial award of **MXN \$40,000.00 (FORTY THOUSAND MEXICAN PESOS)**, to be granted according to the guidelines established by Teatro UNAM's Administrative Unit. These guidelines may include the issuance of a CFDI invoice by an individual designated by the group.
3. Winning productions may be invited to participate in a "Winning Productions Cycle" to take place during the first semester of 2027.

⁴ Credit to the person responsible for the photographic documentation. This credit may appear in the caption or within the file name.

ADDITIONAL INFORMATION

1. The jury's decision will be final.
2. The selection committee may declare a category void during the evaluation process, after the decision has been issued, or whenever deemed appropriate. In such cases, the reasons for this determination must be recorded in an official resolution document. Such decisions may consider, among other aspects, the ethical conduct of the participants.
3. Jury members must disclose any conflict of interest resulting from professional, emotional, or family ties.
4. Any matter not foreseen in this call for applications, as well as situations arising after the decision has been issued, will be resolved by the jury members and the FITU Advisory Council, in accordance with the UNAM Code of Ethics, university regulations concerning copyright and other applicable regulations, as well as the artistic and ethical trajectory of the participants.
5. Applications submitted after the deadline will not be accepted.
6. Once submitted, the application form may not be modified.
7. Participants must adhere to the Code of Ethics of the National Autonomous University of Mexico (UNAM), which establishes principles and values guiding the conduct of university members and anyone carrying out activities within the University. These principles include:

- Peaceful coexistence and respect for cultural, ethnic, and personal diversity
- Equality
- Freedom of thought and expression
- Respect and tolerance
- Secularism in university activities
- Academic integrity and honesty
- Recognition and protection of intellectual authorship
- Social and environmental responsibility in university work
- Objectivity, honesty, and impartiality in academic evaluations
- Careful, honest, and responsible use of university property
- Transparency in the use of university information and public resources
- Privacy and protection of personal information

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8. Participants must have fully read the **Zero Tolerance Toward Gender Violence**, issued by the Internal Commission for Gender Equality (CInIG) of the UNAM Office for Cultural Dissemination and must comply with its provisions.

PERSONAL DATA PROTECTION


By completing the registration form and submitting their materials, applicants implicitly accept the Teatro UNAM privacy notice for this call for applications, available at <https://teatrounam.mx/teatro/avisos-de-privacidad/>

Applicants also agree to participate under the rules, terms, and conditions established in this call.

By submitting materials, applicants authorize the National Autonomous University of Mexico (UNAM) to use them across all dissemination platforms, including internet, print, and digital media, while granting proper author credits.

Participation implies that applicants are the holders or possessors of the copyright for the submitted materials and all their components; therefore, the National Autonomous University of Mexico, specifically Teatro UNAM/FITU, shall be exempt from any liability related to content ownership.

Materials submitted by groups/companies that are not selected will be deleted from our database once the results have been published. For further information, interested parties may contact: inscripcionesfitu@gmail.com ■



33RD INTERNATIONAL UNIVERSITY THEATRE FESTIVAL

"Por mi raza hablará el espíritu"
Ciudad Universitaria, Mexico City, May 18, 2026



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